SBVC Recognized for Increased Graduation Rates

Earlier this year, SBVC was nominated for the prestigious Aspen Prize, naming it one of the 150 best community colleges in the country.

This nomination is given to colleges that have demonstrated the strongest student success outcomes based on publicly-available data.

Over the last five years, SBVC has seen a 36% increase in the number of students who graduated with degrees or certificates, even though overall enrollment dropped by 8% during the same period. At the same time, SBVC’s attrition rate decreased 3%, confirming a correlation between student engagement and completion.

As Chancellor Baron recently noted, engaged students tend to share similar characteristics: intellectual participation in their course work, interaction in their classrooms, participation with the campus community, and commitment to enhancing their personal growth.

SBVC is very thankful to all of the staff and faculty who have contributed to making SBVC students more engaged, whether through counseling, advising, or innovative instruction. These staff have directly impacted thousands of student lives and are responsible for the college’s nationwide recognition. Congratulations!
Police Academy Graduates 200th Class

On March 10, the graduation of Session 200 of the Basic Law Enforcement Academy was held in Rancho Cucamonga. The event was hosted by San Bernardino Valley College and San Bernardino County Sheriff’s Public Safety Regional Training Center. Sheriff John McMahon and Chief of Police of the San Bernardino Police Department, Jarrod Burguan were in attendance. The keynote speaker for the night was San Bernardino County District Attorney, Mike Ramos. It was a special night celebrating the fifty-five that graduated. Out of the fifty-five, 54 were already hired by police agencies, making the evening especially festive.

STEM Students Help Promote Science Careers

On March 18, students from the SBVC STEM program volunteered at STEM Day, a major gathering of local middle school students at the Auto Club Speedway in Fontana. The event provided students with a fun way to see science in action and to learn more about the STEM programs SBVC has to offer.

While local fans may be thrilled that NASCAR is making its annual stop in Fontana, they may not realize something that our STEM students already know: that, without science, technology, engineering and math, NASCAR would be impossible.
Student Spotlight: Jerel Smith

A few years from now, the next major technological breakthrough could come courtesy of Jerel Smith.

After successfully taking apart his cell phone and replacing the back screen, Smith knew he wanted to embark on a career as an electrical engineer. "I was instantly fascinated with the motherboard and all the components that were so small and intricate yet allowed you to gain access to a new world of information," he said. "I am interested in technology and the ever-growing industry of power and technology.

Every year, our electronics and gadgets and devices are evolving and I just wanted to take part in changing the world and bringing forth new technology, and fixing the old as well."

Smith, 23, enrolled at SBVC last year, ready to embark on a new chapter in his life. Born in Loma Linda, Smith lived in different foster homes growing up, and "had to adjust to being a nomad at a young age." At 18, Smith was homeless, and reeling from the death of his firstborn daughter. Fast forward a few years later, and with the help of several groups, he's on his way to graduating from SBVC with the goal of transferring to his dream school — USC.

Thanks to assistance from Transitional Age Youth (TAY), Smith is no longer homeless and able to maintain his studies without worrying about having a place to live. He works with the Employment Development Department (EDD) to change the lives of young people in the community, and credits Guardian Scholars, which promotes secondary education and offers support for foster youth, with inspiring him to further his education. "The program has been here for me since day one," he said.

At SBVC, Smith met Benjamin Quinones, "my first English teacher who motivated me to be something more," and says his positive experiences at the college make him feel like "I belong here. I'm supported and encouraged to try my best on a daily basis."

When Smith is done at SBVC, it will make him the first male in his family to finish college. It will be an important milestone not only for himself, but for those who look up to him.

"I have a lot to prove to my family and my kids, along with myself," he said. "I would like to contribute to changing my world, and I know I will need a higher education to make an everlasting imprint on it."
Students Study California Air Quality Systems

On March 11, the Californian Geography class and some geology students visited the offices of the South Coast Air Quality Management District (AQMD) in Diamond Bar. The AQMD monitors the air quality for Orange County and the urban portions of LA and the Inland Empire. The region has over 17 million residents. One of the air quality systems closest to SBVC is located at the Burlington Northern Santa Fe railyard in San Bernardino. The students looked at alternative fuel vehicles that use hydrogen or electricity, then had a behind the scenes tour of the lab and met with scientists who collect and analyze data. The data collected and analyzed by these scientists is used to inform statewide policy and legislation.

Theatre Arts Steals the Show in Hawaii

The Theatre Arts Department is proud to announce that student Stephen Diaz won the “Next Steps Auditions” Competition in Hawaii in February, receiving a full scholarship to an Acting Intensive Program in Monterey Bay for the summer. The department also learned this month that the following cast and crew from the spring production of Into the Woods were nominated for Inland Theatre League awards: Alecia Ontiveros as Jack’s Mom, Angie Quigley as the Witch, Gilbert Archuleta as Baker, Kristine Lucrida as Cinderella, Melinda Foge Oliver for Director, and Michael Gonzales for Scenic Designer. Way to steal the show, Theatre Arts!

SBVC Hosts First “Battle of the Bands”

On March 23, SBVC’s Music Appreciation Club hosted its first “Battle of the Bands” event. This event was held in the Greek Theatre in conjunction with the Inter-Club Council’s Unity Club Festival. Seven bands battled it out into the night, with alternative rock band Kings Trio winning the competition. Thank you to all student bands for your participation and for sharing your amazing musical talents!
Save the Date!

4/15 Abduction: the Seraglio (10:00 AM, NH-164, free)
An Opera. Open to the public.

4/22 Choir Festival (9:30am, NH-164, free)
Presented by the SBVC Music Department. Open to the public.

4/22 Planetarium Show (7:00pm, Planetarium, $3.00 admission)
The Dawn of Astronomy. Open to the public.

4/26 Graduation Fair (9:00 AM, Campus Store, free)
A major sale for all of your graduation needs. Open to the public.
April 14, 2016

Building International Relationships

films of various lengths, from 30 minutes to 2 hours, that have been featured in the FICVI festivals. The series airs every Thursday at 9PM PT.

FNX General Manager Alfredo Cruz and Chief Content Manager Frank Blanquet recently attended the “Festivál Internacional de Cine y Video Indígena (Indigenous Video and Film Festival)” in Puebla, Mexico. The FICVI festival titled “Mirando Desde Nuestra Raíz” is an associate producer on the FNX original series Looking From Our Roots

which launched in early February. The series takes Indigenous

FNX was a presenter at the film festival and participated in various press conferences, radio shows, several photo shoots and held individual seminars with a Q&A opportunities for attendees. The trip served to solidify relationship with the Cine Arte film school which sponsors the event, and to build a collaborative effort to produce content with the Indigenous communities of Mexico for broadcast on the FNX channel.
IN FULL SWING - The 2016 Presidential Race is in full-swing. 91.9 KVCR continues to provide live anchored coverage from NPR whenever possible during primaries and caucuses. This usually entails KVCR hosts staying in our studio until 8:00 or 9:00 p.m.

INTERNSHIP OPPORTUNITIES - With a robust internship program in place, 91.9 KVCR has increased coverage of local news and events. Former intern and now KVCR reporter, Natalia Estrada is a 2015 Humboldt State University grad and is working closely with our news team of late. Most recently, Natalia interviewed people in and around the Latino Education and Advocacy Days Summit. SBVC student intern, Roshyn Britt is now working with Rick Dulock and Ken Vincent on event based news stories. KVCR’s Matt Guilhem continues with his reporting on stories of local and national interest, some of which are heard in national NPR newscasts.

IEEP - On the heels of the February announcement of KVCR as Non Profit of the Year, station staff was invited to another business event last month. General Manager, Alfredo Cruz and KVCR Radio staff members attended the State of the Region Economic Forecast Event hosted by the Inland Empire Economic Partnership on March 24 in Ontario. We are working to cultivate new underwriters in the greater business community for the future support of KVCR television and radio services.

SBVC ORIENTATION - The second SBVC Student tour of KVCR for 2016 happened with Amy Ellison’s Orientation Class on April 8. Students on every tour learn about the history of KVCR’s television and radio service and about opportunities to take relevant classes in the SBVC Radio-Television-Video & Film Program. Tours are conducted by Rick Dulock or Lillian Vasquez.

SPRING DRIVE - KVCR Radio’s Spring Pledge Drive is scheduled to end on April 15. Results from the pledge drive will be available in our May 2016 report. Thank you if you made a contribution to KVCR during the campaign.

In addition to our regular weekly segments with Inland Empire Economist John Husing, Press Enterprise Columnist Cassie MacDuff, and Jeff Baker exploring IE food culture with Savory Road, following are some of the local segments produced and aired over the past month by KVCR FM News: (most of the following segments can be heard on demand at kvcr.org/news)

STORMS AND WEATHER – Validated a variety of statements made by politicians and others about whether El Nino is expected to end the California drought.

MUSEUM OF PINBALL – Modernism Week highlighted a report for NPR about the massive Museum of Pinball in the Inland Empire community of Banning.

IN THE MOOD – KVC_aRts interviewed the producer of the musical revue, which is coming to Riverside’s Fox Performing Arts Center.

PRESERVING PALM SPRINGS – Palm Springs Preservation Foundation looked at the threat of demolition of historic mid-century property in Palm Springs.
• **GROUND WATER** – The State of California’s first-ever plan to sustainably manage groundwater, which provides 40 percent of the state’s water supply.

• **PANEL DISCUSSION** – A panel discussion on the cultural mores of the era as well as the party which featured the producers of the award-winning TV series, “Mad Men.”

• **#WHYISTAYED** – Cal State San Bernardino hosted Beverly Gooden, the activist and domestic violence survivor who created the #whyistayed social media discussion.

• **SURVEY RESULTS** – An annual survey of a sampling of Riverside residents showing most “Riversiders” are happy with life in their city, and are positive about Riverside’s future.

• **LOCAL BUSINESS AND COMMERCE** – Europe-based grocery chain ALDI will open several stores in the Inland Empire over the next month, including some stores in areas considered “food deserts” or underserved by full-service grocery stores.

• **WOMEN IN BUSINESS** – Highlighted new research showing the Inland Empire among the top regions in the state and country for women to start their own businesses.

• **NEW AND OLD** – The City of Riverside will be relocating its downtown public library to a new location, and will explore what to do with the decades-old building that currently houses the city’s main library.

• **NATIVE AMERICAN CULTURE** – Inland Empire television crew was invited to help a major motion picture studio keep sensitive to native traditions.

• **ALTERNATIVE ENERGY** – A UC Riverside conference bringing together public and private officials in the energy industry to map the future of growth in alternative energy, particularly solar power.

• **GAS LEAK** – Featured the potentially catastrophic effects of the Southern California Gas Company leak near the community of Porter Ranch.

• **FBI INTERVIEW** – Before lawyers for Apple and the FBI met in federal court in Riverside, NPR’s Steve Inskeep interviewed San Bernardino Police Chief, Jarrod Burguan on Morning Edition for his thoughts on the FBI/Apple dispute and its implications for public safety and privacy rights in the future.

• **COUNTY JAIL** – San Bernardino County jails named in a federal lawsuit filed by a Northern California prisoners’ rights group.

• **WATER WASTERS** – One Inland Empire Southern California water district that says it will start getting tough on local water wasters by issuing sharply escalating fines.

• **BELOW AVERAGE** – The three traditionally wettest months of the year ended with below-average water in the Sierra Nevada snowpack.

• **BOND SPENDING** – The Pass community of Beaumont served Union Bank with a subpoena for banking records to trace the path of hundreds of millions of dollars in bond funds, in a year-long investigation into allegations of civic corruption.

• **MO-VAL ON HOLD** – The City of Moreno Valley—already Riverside County’s second-largest city by population—has put on hold plans to expand the city by annexing adjacent unincorporated land, amid local opposition and continuing questions about the cost of expanding the city’s boundaries.

• **DIRTY LAUNDRY** – UCR Professor at Arlanza Library explores the art, politics and the impact of laundry in our lives.

• **ANTI-SMOKING BILLS** – An anti-smoking passed raising the legal smoking age from 18 to 21.

• **COMMUNITY COLLEGE** – Community College students are typically considered to fall into two categories: those who complete a course of study or transfer to four-year institutions, and those who don’t. A new analysis by California Community Colleges finds taking just a few classes can have a significant benefit for a third group.

• **COMMUNITY COLLEGE** – Former Inland Republican state Assemblyman Tim Donnelly announcing he will run against fellow Republican incumbent Congressman Paul Cook.
TOP 10 PRIME TIME SHOWS IN FEBRUARY

1. Antiques Roadshow
2. Nova
3. Vera
4. PBS Democratic Debate
5. This Old House
6. American Experience
7. Josh Groban: Stages
8. Ask This Old House
9. Ultimate Restorations
10. To the Contrary

February's viewership was 603,879 (monthly) and 293,000 (weekly)

Programs Coming in April

Autism Behind the Camera – Produced by KVCR, this program focuses on young adults with autism and the resources needed when students with autism "age out" of high school. This program will highlight one vocational program within the film industry trying to change the unemployable outcome for autistic individuals. In all 50 states, parents, teachers, administrators, and social workers, are trying to adjust to the influx of young adults with autism who are aging out of the high school. There is a need to develop and create programs for this population in order for them to keep learning and striving to gain experience as they mature.

Thursday, April 14 at 9:00pm
Fractured Land – This KVCR and FNX exclusive documentary highlights how filmmakers Fiona Rayher and Damien Gillis explore Canada’s Carbon Corridor through the eyes of Caleb Behn, a young Indigenous law student fighting to protect his land and the people from the ravages of neocolonialism.

Sunday, April 17 at 6:00pm on FNX
Tuesday, April 19 at 9:00pm on KVCR

Nova – Vikings Unearthed – They were pioneering warriors, expert seafarers and colonists of the North Atlantic realm. The Vikings even claimed in the sagas to have reached America. Now, Dr. Sarah Parcak uncovers new clues about their legendary expeditions and settlements.

Thursday, April 28 at 7:00pm

1916 The Irish Rebellion – Narrated by actor Liam Neeson, this series tells the dramatic story of the events that took place in Dublin during Easter of 1916, when a small group of poorly-armed Irish rebels took on the might of the British Empire. Although defeated militarily, this small group of men and women would bring a moral victory from the jaws of defeat and would inspire countless freedom struggles throughout the world.

Fridays beginning April 29 at 9:00pm
PRODUCTION

- In March the Production Team worked on completing all TV Pledge related programs, which included our local “Seed To Cup Coffee Tour” fundraiser pledge breaks. Created new Celtic Thunder pledge breaks promoting their upcoming concert. This was a very popular pledge show during this Drive. We produced three new underwriter spots, including a realtor.
- In-studio shoot with producer and host Ron Berglas, *Cracking the Ice*. The show will be edited in the coming months.
- As part of KVCR local series, *A Conversation With...* we produced a new episode with guest Shelley MacArthur. We conducted a 30 minute sit-down interview that will air in April. Shelley recently stared in a public television concert special, *Shelley MacArthur and George Perris Live in Chicago*, which KVCR will air in April as part of a fund raiser for Autism Awareness Month.
- A crew was sent to the Latino Education & Advocacy Days (LEAD) Summit on March 30 at California State University San Bernardino. We plan to record interviews of the guest speakers. The segments will be part of the *KVCR NOW* and *FXN NOW* series in the coming weeks.

DEVELOPMENT

![YTD Revenue Comparison Graph](image)

- **GRANTS** – KVCR continues to actively pursue foundation and grant funding in March, 2016. For the month, a grant proposal was completed and submitted to The National Endowment for the Arts (Art Works Program) for “Purple Party” a project to utilize the assets of KVCR Radio and Television, to the benefit of our Autism initiative and the community via arts engagement activities. The grant has a value of $50K. Also, the grant submission for the James Irvine Foundation was completed and was submitted March 4, 2016 for Radio and TV programming and technical upgrades for sustainability. The value of the Irvine Foundation proposal is $496K. Also, preliminary work on the Community Foundation, San Bernardino grant (approximately $75K value) for sustainability, due May 6, 2016.
- **UNDERWRITING** – Temecula Valley Hospital has teamed up with KVCR to announce advanced emergency percutaneous coronary intervention (PCI) – a highly advanced procedure that opens narrowed or obstructed blood vessels.
• Barnes and Noble has partnered with 91.9 to air an interview with Angela Flournoy. Angela is a finalist for the National Book Award and Discover Award for her new novel, "The Turner House."

• EVENTS – June 8, 2016 – Klatch Coffee Event: Love Coffee and KVCR? Join KVCR for a coffee workshop and tour, Saturday June 4 in Rancho Cucamonga for the "Seed to Cup Coffee Tour."

November 10, 2016 – Celtic Thunder: The "Celtic Thunder Legacy" Tour kicks off 2016 and features an eclectic collection of the group’s best-loved and most popular songs from the past eight years.

Our social media continues to grow as we have reached 3,364 likes on Facebook and 1,682 followers on Twitter.

OUTREACH

• KVCR in partnership with the Autism Society Inland Empire hosted a public screening of the new autism documentary, Autism Behind the Camera on Thursday, March 24 from 3:30pm to 5:30pm. Forty guests were in attendance. The event included two students and a teacher featured in the documentary. The program premiered on KVCR on Saturday, April 2 at 7pm. Our locally produced documentary will air nationally in April and in the coming months. Collaboration of agencies including KVCR, are working to bring the vocational program featured in the documentary to the Inland Empire for young adults with autism to attend and gain employment skills. KVCR will be a partner in this pilot project.

• April is National Autism Awareness month and once again the KVCR Autism Initiative will participate in the autism awareness project "Coloring for the Future of Autism." A project in which business help our Inland Empire community raise funds and awareness for autism. Businesses agree to participate by offering customers an opportunity to purchase puzzle piece for $1. They can color the piece or select a pre-colored puzzle piece.

• In late March, we mailed 40 participants their packets to participate. The packets include 100 puzzle pieces and a box of crayons, markers, and information about autism. The puzzle piece is used as an icon to represent autism, because autism is still a mystery for researchers and families. Businesses will display the puzzle page on their wall of your business during the month of April. KVCR-TV will feature participating business’s name on air! For more information contact Lillian Vasquez at KVCR at (909) 384-4331 or lvasquez@kvcr.org.
PROGRAMMING

FNX had a viewership of 85,000 households in the Los Angeles DMA for the month of January. Our audience continues to grow as more viewers discover our FNX channel. The addition of FNX to KLCS-PBS in Los Angeles also greatly expended exposure and carriage of FNX throughout Southern California. FNX is now available on Time Warner Cable channel 1272.

**Standing On Sacred Ground (Series)** – Around the world, indigenous communities stand in the way of government mega projects. In the Russian Republic of Altai, traditional native people create their own mountain parks to rein in tourism and resist a gas pipeline that would cut through a World Heritage Site. In northern California, Winnemem Wintu girls grind herbs on a sacred medicine rock, as elders protest U.S. government plans to enlarge one of the West’s biggest dams and forever submerge this touchstone of a tribe.

*Wednesdays beginning April 20 at 6:00pm*

**Buffy St. Marie (Documentary)** – Buffy Sainte-Marie is one of the most influential Aboriginal figures in recent historic times. She has written hundreds of songs, scored numerous films, established educational initiatives across North America, pioneered in the early digital platforms both musically and visually, received a medal from Queen Elizabeth II and won Academy Award. Yet, until now, there has never been a major written or visual documentation of this multi-faceted human begin. *Friday, April 29 at 6:00pm*

**Native Report** – This entertaining, informative magazine style series celebrates Native American culture and heritage, listens to tribal elders, and talks to some of the most powerful and influential leaders of Indian Country today. Native Report is hosted by Stacy Thunder, and enrolled member of the Red Lake Nation, and co-hosted by Tadd Johnson who is an enrolled member of the Bois Forte Band of Chippewa. *Saturdays beginning April 30 at 6:30pm.*
PRODUCTION

FNX will be co-producing a couple of segments with Colorado affiliate CPT12. The project is being produced by Chief Content Manager, Frank Blanquet with FNX intern Sahar Khadjenoury acting as the segment producer. Sahar is also working on creating the FNX Pinterest as well as a Google Hangouts page. Her first assignment was a research project for all affiliate stations which found that the channel reaches more than 18 Million household via over the air antenna and more than 20 million households when cable or satellite providers are included.

Conversations are currently taking place to launch FNX via cable provider “Wherever TV” which will launch their national services in the coming weeks. FNX would be included in the company’s basic package making it available for the first time on a national cable distributor not directly associated with a regional broadcast channel.

The AUX will premiere its first new video of 2016 with the new release “The Sun” from the band, A Girls I Know and the launch of new AUX artist “Blackkiss” who will launch with their hit “In the Dark.” Blackkiss will also launch a short film called “The Dark Side of Country” which will premiere right before the start of the AUX on 3.25.2016.

Facebook – FNX just hit 7,996 likes!
President's Message

The end of the academic year is rapidly approaching. As we gear up for celebrations of our students' accomplishments, we are also working to complete a variety of projects such as the education master plan, the program review priorities, the developmental budget, and numerous hiring processes.

The CHC Foundation has had a very successful year with the completion of a new strategic plan and the first on-campus Gala. We raised over $83,000, not including the San Manuel grant of $150,000. Progress continues to be made on the Dr. Daniel Bahner Endowment, as well. We have received over $20,000 in pledges and feel confident we will reach our goal of $25,000 by the end of the year.

Thank you for your support on these endeavors and we look forward to seeing you at our upcoming events.

Regional Fire Training Center Garners Support

In continuing efforts to establish a Regional Fire Training Center, fire faculty and senior managers met with Senator Mike Morrell and County Supervisor James Ramos on Friday, March 4 to discuss needs and next steps. The project has included discussions with all local agencies including Cal Fire, County Fire, Loma Linda, Colton, Rialto, and Redlands. The intent is to establish consistent training for agencies across the region. Both Senator Morrell and Supervisor Ramos have been supportive of the project.
Facebook Advertising Strategy Paying Off

Our Facebook Likes/Followers are growing—thanks in part to the advertising and post boosts we’ve been doing for the last quarter. Crafton had 1,745 followers at the beginning of the year and that number is now 1,966+. (In July 2013 we had 405 followers.)

More importantly though, is the increase in the number of people we’ve reached and who have engaged with us. In January, we were organically reaching around 200 people with our posts. Now, we are organically reaching around 2,000 people with our posts and thousands more with our boosted posts.

Here’s a breakdown of the February and March advertising we did:

1. CHC Campaign Ad (For Enrollment Growth)
   Dates: 2/22-3/31
   Budget: $1200
   Goal: Website Clicks—Click on the Learn More Button
   Audience: 17-65 years old, Yucaipa + 50 miles, Spanish, English speaking
   Results: 78,950 people reached
   6,430 website clicks

2. Distinguished Alumni Nomination Post “CHC is looking for outstanding alumni!”
   Dates: 2/22-2/29
   Budget: $30
   Goal: Engagement
   Audience: Current FB followers
   Results: 9,282 people reached
   319 actions (176 likes, 87 photo clicks, 27 link clicks, 13 page likes, 11 comments, 5 shares)

3. 9-Week Session Post Boost “We are offering a 9-weeks session beginning March 28…”
   Dates: 2/25-3/3
   Budget: $50
   Goal: Engagement
   Audience: Current FB followers
   Results: 1,507 people reached
   582 actions (376 photo click, 102 link clicks, 90 post likes, 8 comments, 6 shares)

4. Foundation Gala Post Boost “Monologues, montages and music will fill the Crafton Center on Saturday, March 19 during the CHC Annual Foundation Gala.”
   Dates: 3/4-3/14
   Budget: $30
   Goal: Engagement
   Audience: Current FB followers
   Results: 4,607 people reached
   202 actions (113 likes, 41 photo clicks, 31 link clicks, 10 shares and 6 page likes)

The data shows that 65% of our followers access FB on a mobile device, revealing the importance of having mobile-friendly advertising and web content. (Yes, the CHC website is mobile-friendly.)
Live from Crafton...it’s Saturday Night!

The CHC Foundation hosted its annual gala on Saturday, March 19 raising over $80,000 for student support and College programs. The evening was filled with entertainment, including visits from Jane Curtin and Roseanne Roseanna Danna for “Weekend Update,” an opening monologue by Bryan Reece, Hanz & Franz, and even the Spartan cheerleaders! And the Coneheads participated in Family Feud.

The real highlight of the evening though was recognizing the 2016 Alumna Lea Deesing, and receiving “big checks” from Kitchell/BRj and San Manuel Band of Mission Indians. For the first time, the Foundation was able to have the event on campus, in the new Crafton Center. Pictures and video are posted on the CHC website.
High School Seniors Experience College @ CHC

Over 700 seniors from area high schools visited campus on Friday, March 4 where they heard how to get started in college and what programs and support services Crafton has to offer. The annual event is spearheaded by CHC Counseling.

Education Master Plan Draft & Timeline Shared

The first draft of the Education Master Plan was shared with the campus and an open forum was held on Monday, March 28. The forum covered the contents of the rough draft and allowed HMC to discuss their space planning efforts to-date.

The Open Forum was followed by a presentation to Academic Senate on March 30 and an afternoon presentation and working session at Flex Day on April 12.

It is expected that input will be gathered and the plan updated for the April 26 Crafton Council and Education Master Plan Committee and then distributed to campus for final comments on April 27. Campus constituents will have until May 6 to respond and the plan would then be finalized on May 10 by Crafton Council and EMPC.
CHC Arts Collaborates with Tokyo Artists

Four artists from Tokyo came to campus on March 22 to share their art form and to perform together in a free performance. The collaborative presentation was directed by Professor Snezana Saraswati Petrovic.

The performers were Satomi Akustsu, dancer, choreographer and yoga instructor; Takeshi Kanemura, painter and performance artist; Rauwakaba, motion graphic artist and illustrator; and Hiroshi Shimizu, percussionist/phonographer. The artists sat down for Q&A after their performance in the PAC.

2016 Grad Fair = 1 Stop Graduation Shopping

A Grad Fair was held in the Crafton Center on March 29 to prepare upcoming graduates for the big day. Students could stop by tables from various CHC departments to ensure they were on track for Commencement. They could also join the Alumni Association, order their cap and gown and get their graduation photo taken by a professional photographer.
Crafton in the Community

June Yamamoto attended the Highland Citrus Festival on Saturday, March 26.

Joe Cabrales and Damien Cabrales attended the LEAD Summit at CSUSB on March 30.

Mark Your Calendar!

April 13-14: Accreditation Follow-Up Visit
April 19: Retirement Celebration, 3-4:30 p.m. @ LRC-226
April 27: Classified Luncheon, 11:30 a.m.-1 p.m. @ Roadrunner Cafe
April 29: Student Recognition Dinner, 6 p.m. @ Crafton Center
April 30: Women in the Fire Service Seminar, 10 a.m.-2 p.m. @ PSAH
May 1: Herbivore Festival, Noon-6 p.m. @ Quad
May 4: Fire Academy Graduation, 6 p.m. @ PAC
May 13: EOPS/CalWorks Graduation, 6 p.m. @ PAC
May 17: President’s Farewell Gathering, 3-4:30 p.m. @ LRC-226
May 20: Scholars/Donors Reception, 4 p.m. @ PAC
May 20: Scholars Convocation, 6 p.m. @ PAC
May 26: EMT Graduation, 6 p.m. @ PAC
May 27: Commencement, 6 p.m. @ Quad
May 30: Campus Closed for Memorial Day
June 6-August 11: Summer Session

CRAFTON HILLS COLLEGE
KINESIOLOGY AND HEALTH DEPARTMENT PRESENTS

The Herbivore Festival

A Plant-Based Lifestyle Celebration filled with lectures, cooking demos, workshops, performances, fitness activities, vendors, food, activities for the kids and much more...

FEATURING KEYNOTE SPEAKER: DR. HANS DIEHL
Reversing Diabetes Without Drugs or Injections
SUNDAY, MAY 1ST, 2016
12 NOON—6PM
CRAFTON HILLS COLLEGE
11711 SAND CANYON ROAD, YUCAIPA, CA 92399
WWW.HERBIVOREFESTIVAL.COM
**White Paper**

San Bernardino Community College Districts
Board Information Sheet on How Bond Sub-Contractors Payments
March 31, 2016

**Why would a sub-contractor not be paid?**
There could be a variety of reasons why a subcontractor is not being paid by the Prime Contractor. **Since these agreements are solely between the Prime Contractor and the Sub-Contractor the District is not a party to the agreement.**

**When will sub-contractors be paid?**
Without knowledge as to why a Prime Contractor is not paying a Subcontractor there is no way of knowing when payment is made. However, California Public Contract Code requires that a Prime Contractor pay any sub-contractor no later than seven days after receipt of each progress payment.

**What if the Prime does not pay? What remedies are available?**
Any unpaid subcontractors may serve a Stop Notice to the Owner at any time during the course of a project. It tells the Owner to hold payments from the Prime Contractor. All Stop Notices are presumed valid when received by the Owner unless the Prime contests it (In public works there is a statutory mechanism to protest a Stop Notice). The sub-contractor can serve a Preliminary Lien on the public owner in order to secure their Stop Notice rights and to assure that they can pursue their payment bond remedies.

**What can the District do?**
Because the District has no direct contractual relationship with a subcontractor, the District is only obligated by statute to hold the funds upon receipt of a valid Stop Notice. The District is permitted to hold 125% of the Stop Notice amount. However the District can implement or ensure the following:

- Meet with each respective General or Prime Contractor to express their concerns with the lack of payments to the subcontractors, (Kitchell/BRJ has made each General Contractor aware of the concern the District has with payment of their Subcontractors).
- Expedite and process payment application in a timely manner (something that is already being addressed).
- Evaluation of issues as quickly as possible. For example in the most recent case of the Prime implementing an unauthorized Change Order, we must negotiate a resolution to be responsible to the taxpayers.
- We will request documentation on the accuracy and validity of the change (which may be a reason subs are not being paid due to
additional work they feel they are entitled too but the Prime Contractor is not in agreement with).

- Address and expedite resolution of Prime Contractor claims against the project.
- Provide a written notification to inform the Prime Contractor’s Surety of the issue and concerns that exist with payment of Subcontractors.

Current Specifics
Kitchell/BRJ has no ability and is unable to confirm if Sinanian (the Prime contractor) is paying their sub-contractors for work completed on the Crafton Hills College, Occupational Education 2 Building. Sinanian has been made aware of the District’s concern with lack of payment to their subcontractors and provided all Stop Notices submitted to the District. Kitchell/BRJ has processed all 22 of Sinanian’s pay applications (last one submitted by Sinanian was for November 2015). Sinanian has been provided an update on all outstanding Stop Notices payment withholds. The District is currently withholding $457,096.53 in sub-contractor Stop Notices. It is worth noting that the amount withheld for Olympic Air ($25,700) and Prime Fire Protection ($226,762) is due to Labor Compliance issues, and not due to lack of work progress payment. Kitchell/BRJ has rejected $275,000 in invalid Change Order Request from Sinanian which could potentially be for additional work which Sinanian may be required to pay Subcontractors but not entitled to payment from the District. Total paid to date to Sinanian $15,168,088.33, holding in Retention $817,889.18, Remaining Contract Balance $422,561.

In Summary
It is very important for the Board of Trustees to know that we desire all contractors to be paid in a very timely manner. In almost all cases, they are. However, when a problem occurs and the district must without payment from the Prime contractor for some violation of the agreement, it is incumbent upon the Program Managers to safeguard the taxpayer’s money while working to expedite problem resolution as quickly as possible.

As a member of the Board of Trustees, if you are told that a sub-contractor has NOT been paid because of the District, you can know, and say, that they work exclusively for the Prime contractor and payment must be made directly by the Prime contractor. Yes, if the District has been unable to pay the Prime contractor because they have expended funding in an unauthorized manner, our only recourse is to withhold payment while working on a negotiated settlement of the issues.
Resolution SP16.02 – Improving Student Success and Retention by virtue of Securing FT faculty

Whereas, section 35 of AB1725 chaptered as Education Code Section 87482.6 states the Legislature’s desire to recognize and make efforts to address longstanding policy of the board of governors that at least 75% of the hours of credit instruction in the California Community Colleges, as a system, should be taught by full-time instructors, and

Whereas, the Academic Senate for California Community Colleges passed Resolution 13.01, at the Fall 2014 Plenary Session, which resolved that the Academic Senate for California Community Colleges, in consultation with its system partners, support actions and ongoing funding, that ensure progress toward the statutory goal that 75% of credit courses offered be taught by full-time faculty, excluding overload assignments; and

Whereas, in 2015-2016 the ratio of full-time faculty to part-time faculty at CHC was 36/64 which is significantly less than the Legislatures recommendation of 75/25 and also represents a 21.7% decrease from the 46/54 ratio as noted in the CHC S09.02 resolution titled Need for Full-Time Faculty; and

Whereas, there has been a 17% increase in FTES (676 FTES) at CHC from 2011-2012 (4033) to 2015-2016 (4709), and the increased funding realized by the 17% growth should be able to fund 22.5 new full-time faculty positions, yet the number of full-time faculty has remained largely unchanged while during the same period; and

Whereas, a well-paid, stable faculty workforce contributes to student success and retention; and

Whereas, student access to faculty outside of the classroom and during office hours is an important contributor to student success; and

Whereas, the retention of qualified instructors supports institutional viability and directly contributes to student success; and

Whereas, current full-time faculty are already overworked and overburdened with many of the responsibilities of shared governance and serving student needs, and

Whereas, the California State Budget is the strongest it has been in years and includes additional funds to add new full-time faculty members.

Resolved that the CHC Academic Senate recommends the SBCCD increase the Full-time faculty budget line in order to hire additional full-time faculty, and

Further resolved the CHC Academic Senate recommends the SBCCD increase FTF numbers each year including the present by not less than 2 net after retirements per college campus until we are within 5% of the 75% law.

Approved by the CHC Academic Senate on 3.30.16
Crafton Hills College Data

<table>
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<th>Year</th>
<th>Part-time</th>
<th>Full-time</th>
<th>Total</th>
<th>75/25 Ratio (FT/PT)</th>
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<td>173.08</td>
<td>97.85</td>
<td>270.93</td>
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Dear Board of Trustees,

My sincere apologies for not being here in person tonight. Please allow this written report to provide a few senate-related updates:

April 6 Meeting
At this meeting, the Senate was provided with an update on current and future Student Success Activities and Projects. James Smith also provided updates on Institutional Effectiveness Goals and Institution-Set Standards and the Basic Skills Proposal for 2016. In addition, three resolutions were presented:

- Resolution SP16.01 (Textbook Affordability and Open Education Resources) had its second reading and was approved. An ad hoc committee was formed and is being led by Academic Senate Vice President, Romana Pires, to develop the required plan in order for our students to start benefitting from OER savings in the Fall. A completed plan should be coming to the Academic Senate on May 4 and a coordinator is scheduled to be selected on May 18. A copy of this resolution follows this report.
- Resolution SP16.02 (Funding Supplemental Instruction for Student Success) and Resolution SP16.03 (Support for a Coordinator of Distance Education) both received first readings and will have their second readings and discussion/vote on April 20.

April 20 Meeting
For this upcoming meeting, Keith Wurtz is on the agenda to provide the Senate with an update on the District Services Planning and Program Review committee makeup and resource Prioritization, along with a District Enrollment Management Committee Presentation of their Draft Plan. SBVC’s Elaine Akers and Raymond Carlos will also be providing information on the formation of a Behavioral Intervention Team. This meeting will be led by Romana Pires as both myself and Celia Huston, Academic Senate President Elect, will be in Sacramento to attend the Academic Senate for California Community College’s Spring Plenary. I will be providing my senators with updates from the plenary for their information and feedback.

Jeremiah A. Gilbert, Ph.D.
SBVC Academic Senate President
Resolution SP16.01  Textbook Affordability and Open Education Resources

SBVC Academic Senate

Whereas, The significant rise in costs of textbooks is a barrier to college attendance, student access, and student success;

Whereas, The SBVC Academic Senate is interested in reducing the cost of textbooks to increase student access to necessary course materials;

Whereas, The intent of the College Textbook Affordability Act of 2015 (AB 798, Bonilla, 2015) is to reduce costs for college students by encouraging faculty to accelerate the adoption of lower cost, high-quality, open educational resources (OER); and

Whereas, Part of the College Affordability Act of 2015 is an Open Education Resource Adoption Incentive Program which grants up to $50,000 to CSU and CCC campuses to adopt open educational resources;

Resolved, The Academic Senate of San Bernardino Valley College supports efforts to increase student access to high-quality open educational resources and reduce the cost of textbooks and supplies for students in course sections for which open educational resources are to be adopted to accomplish cost savings for students; and

Resolved, The SBVC Academic Senate supports the submission of a grant request per the stipulations of the Open Education Resources Adoption Incentive Program, including the development of a Campus Textbook Affordability Plan, and a Textbook Affordability Campus Coordinator.